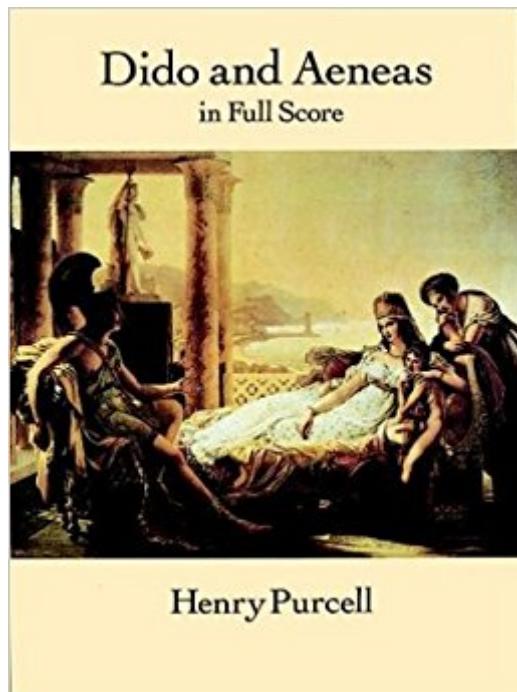


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Dido And Aeneas In Full Score



Synopsis

Sparkling miniature opera, filled with intense drama and elegant song, lasts no more than an hour, yet unfolds a virtuoso range of expressive music, from a high-spirited sailors' dance to Dido's touching lament "When I am laid in earth." First presented in 1689, it remains the oldest operatic work still popularly performed. Authoritative early edition.

Book Information

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Customer Reviews

Music examples and charts illustrate the analyses, and each essay is fully annotated by the editor. In some cases, the results of original research by the editor or by others working in the field are published here for the first time. Much of the material has never before appeared in English. --This text refers to an alternate Paperback edition.

I'm sure the score is fine--it's clear and everything. I own a lot of Dover scores. But this one came with a bunch of pages uncut--joined at the top--so we had to cut them apart with scissors, which left a lot of pages with raggedy tops. Still useable, and this is the only Dover score I've ever received in this condition, so I'm guessing it's a fluke.

An under-performed opera, Dido and Aeneas provides an ideal outlet for beginning and advanced opera singers. The story is beautiful, and the music is stunning. Coupled with the flexibility and encouraged interpretation built in, it's a great opera to perform! This score is one of the better. Dover

is fairly consistent in their score publishing, and this score has good piano reductions and a useable layout.

Well laid out, clear score, with good introductory notes. Not a complete "scholarly" edition, but meant to be a practical study and performing edition, the purposes of which this serves quite well.

This appears to be a reprint of the 1915 Purcell Society edition, based on late and unreliable manuscript copies, which were all that were known at the time that edition was prepared. It differs in many small (and a few not-so-small) details from the version commonly performed today. It is also heavily edited with performance indications such as dynamic markings that, while not unmusical, are of more use as a document of Edwardian musical taste than as a guide to Baroque performance practice. Almost all readers would be better off with the Norton Critical Score edition by Curtis Price for a few dollars more. For preparing performances, the best choices would be the current Purcell Society edition (published by Novello) or the very reasonably priced edition from King's Music.

This very short Baroque opera composed by Purcell, is probably the best English baroque opera. I contains the most beautiful lament "When I am laid in the earth" is the most beautiful opera air. Also, the final chorus ending in Gm is very beautiful. The score contains the instrumentation, the table of contents, and critical notes on the piece. The editor actually put in the Harpsichord part instead of having the Basso line with Figured Bass so that is an advantage. The Opera takes little over an hour, and the score is full of Basso Continuo arias. buy this score if you are a baroque lover!

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